



Drawing a map will help you bring the work groups, social groups, and their leaders to light.

This visual tool will help you and your fellow organizers pool your knowledge to see who's where, who looks up to whom who happs

Maps make power relationships visible. who looks up to whom, who hangs out with whom, and who's facing the same problems. A map can help you set up a member-to-member network or identify where more stewards are needed. Most important, maps make power relationships visible.



Making the map should be a group effort. You'll find it useful at any stage of organizing—whether you're a longstanding committee in mid-campaign, or a group of would-be organizers just thinking about how to get started. Because it's visual, the map can aid communication even when not everyone speaks the same language. And it's fun!

## CAN YOU GET A LIST?

It's best to work from a list of all employees in your workplace or department (whatever you're mapping). Otherwise it's surprisingly easy to forget people, especially those you don't work closely with, part-timers, or those with unique jobs.

Maybe you can get this list from your union office, especially if you're a steward. If not, is there a list at work you can discreetly copy or take a picture of? The boss may distribute an emergency phone list, or post a schedule. Be resourceful.

## SECRETS OF A SUCCESSFUL ORGANIZER

## Lesson 3: Map Your Workplace and Its Leaders

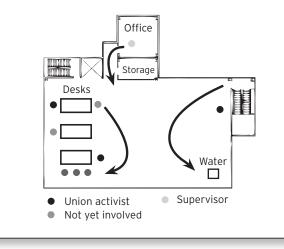
## EXERCISE: DRAW YOUR WORKPLACE MAP

You will need:

- Butcher paper
- Color markers
- Sticky dots

**Start with the physical space.** First, use a flipchart or large sheet of paper and a black marker to outline the area or building, showing entrances, exits, and windows. Label the offices, production lines, storage areas, shipping and receiving docks, lunchrooms, and bathrooms.

Add details such as machines, desks, and water coolers. If the building is large, make maps of different areas. Be sure the map is large enough to show the information clearly.



**Add motion.** Draw the flow of work or production, and/or the paths that different people take through the space regularly, in different colors.

Are there spots where the flow of work tends to get bottlenecked? These could be important pressure points. Who works there?

Are there places where people congregate, like the break room or the proverbial water cooler? These could be good places for outreach conversations, or group gatherings.

Add all the people. Sticky dots work well to represent workers. You might use different colors to indicate supervisors, union activists, various jobs, or shifts. Mark the dots with initials or names.

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